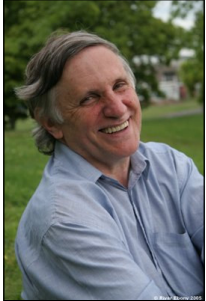


# 2020 Vision: Literacy in Education

*inspiring and creative  
strategies and resources...  
presentations for active teachers*

Keynote Speaker—John Marsden

27 November 2009  
Hilton on the Park -  
192 Wellington Parade Melbourne. (Melway  
Map 44 B8)



## Supporting the Awards celebrations for the The Young Australian Art and Writers' Awards 2009

Conference, followed by pre-dinner drinks and Young Australian Art and Writers' Awards Dinner from 6:00 p.m.

Cost \$440.00 (inc GST) per delegate.

Early Bird rate \$330.00 (inc GST) per delegate.

(includes guest ticket to the Gala Dinner celebrating the winners of the Young Australian Writers' Awards and the Young Australian Art Awards)

### The Conference will

- ◆ highlight a range of perspectives on literacy and visuacy in theoretical, formal and practical sessions for teachers and librarians.
- ◆ suggest resources and discuss how to access and use them across VELS domains and year levels.
- ◆ Include a panel discussion "Far-sighted literacy. The shape of children's literature in 2020".

### Who should attend?

Early Years teachers, Middle Years teachers, Later Years teachers, Teacher Librarians, Literacy Co-ordinators

Please use the Conference Registration Form.

**Step 1** Delegates select their choice of presenter sessions in order of preference. See list of presenters and the identifier for their session (A, B, C, D, E, F). Each delegate will be allocated 4 sessions, one of which will be timetabled to visit the Trade Display to browse / chat / network and view exhibitions. The other three sessions will be allocated according to preferences indicated.

**Step 2** Send the Registration Form with payment to the address shown.

**Step 3** When you receive confirmation of your conference registration check that all details are in accordance with your wishes.

**NB Presenter sessions will be allocated  
in order of receipt of registration.  
Act NOW to engage with the presenters of your choice.**

## Conference Program

8:30	Registration
9:00 – 9:15	Introduction and Welcome
9:15 – 9:45	Professor Margot Hillel OAM
9:45 – 10:45	Keynote Speaker. John Marsden—Author, Educator "My Vision".
10:45 – 11:10	Morning Tea
11:10 – 11:55	Concurrent 1— 6 presenters + Trade Fair
12:05 – 12:50	Concurrent 2— 6 presenters + Trade Fair
12:50 – 2:00	Lunch
2:00 – 2:45	Concurrent 3— 6 presenters + Trade Fair
2:55 – 3:40	Concurrent 4— 6 presenters + Trade Fair
3:40 – 4:00	Afternoon Tea
4:00 – 5:00	Panel Session—Andy Griffiths, Erica Wagner, Matthia Dempsey. Chair Prof Margot Hillel OAM.
5:00	Thanks, Grand Prize Draw and wind-up
6:00	Pre-dinner Drinks
7:00	Young Australian Writers' & Art Awards Dinner

# BOOK NOW!

The Children's Charity Network (CCN) is a federally incorporated non-profit organisation which partners with programs to help children in serious need across Australia. We are non-sectarian and non-political. We believe in trying to help any child in extreme need regardless of race, religion, language or culture.

**OUR PROGRAMS** are constantly being reviewed and enhanced, we are proud of our contributions so far.

**The Australian Childrens Literary Board** Instil the love of reading and writing  
[www.ozkids.com.au](http://www.ozkids.com.au)



**Bright Kids** Especially for children with learning difficulties  
[www.brightkids.org.au](http://www.brightkids.org.au)



**Young Australian Art Awards** Celebrating different artistic talents  
[www.youngart.com.au](http://www.youngart.com.au)



**Books For Kids NEW** "Giving kids in need a chance to read"  
[www.booksforkids.org.au](http://www.booksforkids.org.au)



# Presenter Profiles

PLENARY	Keynote Address	<b>John Marsden (Vic)</b> came to teaching in 1978, having drifted through a number of jobs since dropping out of law. He wrote "So Much to Tell You" in 1987 and his writing career has flourished ever since. In 2006 he decided to put his educational theories into practice and opened Candlebark, a school for students from Prep to Year 8.
	Formal Session	<b>Len Unsworth (NSW)</b> holds the position of Professor of English and Literacies Education (Centre for Research in English and Multiliteracies Education) at the University of New England in NSW. His many areas of interest and expertise include Literacy Education from pre-school to matriculation / Children's and Adolescents' Literature and Literacy development / E-literature for children and adolescents / Information and Communication Technology and Literacies. As an "education futurist," his perspective on future directions of literature and literacy will provide food for thought, as we grapple with how we can move forward in an educational context.
THEORETICAL	Practical Session	<b>David Hornsby (VIC)</b> was with the Victorian Ministry of Education for 28 years and has taught at every year level from Prep to Year 6. David is now working full-time as a private education consultant in schools, but maintaining his link with La Trobe University.

WRITING	C Formal Session	<b>Sofie Laguna (VIC)</b> is an award winning author who has written for all ages. Among her many titles, her picture book "Too Loud Lily" was a CBCA Honour Book in 2003, her YA novel "Bird & Sugar Boy" was a CBCA Honour Book in 2007 and, most recently, her confronting adult novel "One Foot Wrong" made it to the long shortlist for the 2009 Miles Franklin Award. Sofie has a background in acting and her presentations are highly interactive.
	D Practical Session	<b>Paul Collins (VIC)</b> is one of Australia's leading fantasy and science fiction authors and has published over 120 books in both the trade and education fields. He has worked as a publisher, editor, writer, literary agent and layout artist. In 2008 he set up Ford Street Publishing and is publishing a range of Australian children's and YA titles
ILLUSTRATING	E Formal Session	<b>Marc McBride (Vic)</b> is an "air brush" illustrator, best known for his cover artwork of Emily Rodda's Deltora Quest books and The Quentaris Chronicles, edited by Paul Collins and Michael Pryor. He has illustrated more than one hundred book covers and countless magazines as well as produced work for advertising campaigns. In 1997 he won the Western Australian Film and Television Award for Best Art Direction.
	F Practical Session	<b>Susy Boyer (QLD)</b> is a professional artist and freelance illustrator who works mainly in publishing. She has illustrated numerous children's books, mostly for the educational market, and has her work published regularly in a variety of magazines. Most recently she has illustrated pictures by Mark Carthew (The Gobbling Tree) and Gary Crew (Finding Home).
PANEL	Panel Session	<b>Andy Griffiths, Erica Wagner, Matthia Dempsey (chair—Marqot Hillel).</b>  "Far-sighted literacy. The shape of children's literature in 2020"

## BOOK NOW!

Delegate details. Please complete this form for each delegate attending then mail with payment to:

Children's Charity Network, PO Box 267, LARA, VIC 3212 - ABN. 58 109 336 245

Title: \_\_\_\_\_ Name: \_\_\_\_\_

School: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

E-mail: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Special dietary requirements \_\_\_\_\_

Item	Price inc GST	Qty	Total Cost
Delegate registration after 19 Sept 2009	\$440.00		
<b>EARLY BIRD</b> Delegate registration before 19 Sept 2009	\$330.00		
Sessions - Preference Listing—A,B,C,D,E,F If left blank, available sessions will be allocated.		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Donation to Children's Charity Network			
Grand Total			\$

Please make cheques payable to **Children's Charity Network** and return to: P.O. Box 267, Lara, Victoria 3212.  
Telephone: 03 5282 8950 FAX: 03 5282 8950 E-mail: [info@childrenscharity.com.au](mailto:info@childrenscharity.com.au) - Website: [www.childrenscharity.com.au](http://www.childrenscharity.com.au)  
Electronic Funds Transfer - Bendigo Bank - BSB: 633 108 Account No: 112563036 Account Name: **Children's Charity Network**